

## ALTERNATIVE PHOTOGRAPHIC PROCESSES

### A basic bibliography

John Barnier (ed), *Coming into Focus: A Step-by-Step Guide to Alternative Photographic Printing Processes*, San Francisco: Chronicle Books, 2000

M Susan Barger and William White, *The Daguerreotype: Nineteenth-Century Technology and Modern Science*, Baltimore: The John Hopkins University Press, 2000

William Crawford, *The Keepers of Light: A History & Working Guide to Early Photographic Processes*, New York: Morgan & Morgan, 1979

Jill Enfield, *Photo-Imaging: A Complete Guide to Alternative Processes*, New York: Amphoto Books, 2002

Martin Reed & Sarah Jones, *Silver Gelatin: A User's Guide to Liquid Photographic Emulsions*, London: Argentum, 2001

Lyle Rexer, *Photography's Antiquarian Avant-garde: the New Wave in Old Processes*, New York: Harry N Abrams Inc., 2002

David Scopick, *The Gum Bichromate Book: Non-Silver Methods for Photographic Printmaking*, Boston and London: Focal Press, 1991

Mike Ware, *Cyanotype: the History, Science & Art of Photographic Printing in Prussian Blue*, London & Bradford: Published by the Science Museum for the National Museum of Photography, Film & Television, 1999

Mike Ware, *The Chrysotype Manual: the Science and Practice of Photographic Printing in Gold*, Brighton: ffof-film publishing, 2006

Mike Ware, *Gold in Photography: the History and Art of Chrysotype*, Brighton: ffof-film publishing, 2006

Randall Webb & Martin Reed, *Spirits of Salts: a working guide to old photographic processes*, London: Argentum, 1999

### Suppliers of chemicals, papers and other materials

#### Atlantis Art Materials

146 Brick Lane  
London E1 6RU  
Tel: 020 - 7377 8855  
(Specialist papers)

#### L. Cornelissen & Son

105 Great Russell Street  
London WC1B 3RY  
Tel: 020 7636 1045  
Email: [info@cornelissen.co.uk](mailto:info@cornelissen.co.uk)  
Web: [www.cornelissen.com](http://www.cornelissen.com)  
(Artists' suppliers - pigments, paint, papers, brushes and gum)

#### Silverprint

12 Valentine Place  
London SE1 8QH  
Tel: 020 7620 0844  
Email: [orders@silverprint.co.uk](mailto:orders@silverprint.co.uk)  
Web: [www.silverprint.co.uk](http://www.silverprint.co.uk)  
(Stock cyanotype and other chemicals and ready made kits for conventional as well as historical processes. Also speciality paper)

#### Retro Photographic Ltd

Wanstead  
Alchester Road  
Chesterton  
Oxon OX26 1UN  
Tel: 01869 240345  
Email: [info@retrophotographic.com](mailto:info@retrophotographic.com)  
Web: [www.retrophotographic.com](http://www.retrophotographic.com)  
(Chemicals for cyanotype, salt, albumen and other processes, plus film and paper)

#### Process Supplies (London) Ltd

13-25 Mount Pleasant  
London WC1X 0AR  
Tel: 020 7838 2179  
Web: [www.process-supplies.co.uk](http://www.process-supplies.co.uk)

# ALTERNATIVE PHOTOGRAPHIC PROCESSES

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[www.nationalmediamuseum.org.uk](http://www.nationalmediamuseum.org.uk)

## **Firstcall Photographic Limited**

Cherry Grove Rise  
West Monkton  
Taunton  
Somerset TA2 8LW  
Tel: 01823 41 3007  
Web: [www.firstcall-photographic.co.uk](http://www.firstcall-photographic.co.uk)  
Email: [sales@firstcall-photographic.co.uk](mailto:sales@firstcall-photographic.co.uk)  
(Fotospeed cyanotype, gum, bromoil and argyrotypes kits.  
Rockland blueprint kits)

## **Rockland Colloid**

PO Box 376, Piermont, NY 10968  
Tel: +1 845 359-5559  
Fax: +1 845 365-6663  
Email: [info@rockaloid.com](mailto:info@rockaloid.com)  
Web: [www.rockaloid.com](http://www.rockaloid.com)  
(Liquid light emulsion. Tintype and cyanotype kits)

Details of other suppliers can be found on the websites below.

## **Useful websites**

**Hands-On Pictures:** [www.hands-on-pictures.com/html/home.html](http://www.hands-on-pictures.com/html/home.html)

Details of workshops and events, working guides to gum printing, Bromoil and oil printing and cyanotypes. Based in the UK:

**Alternative Photography** – “the art, process and techniques of alternative photographic processes”: [www.alternativephotography.com/](http://www.alternativephotography.com/)

Includes articles, working guides, books, shops and suppliers, discussion forums, galleries etc. An international site, very wide-ranging and informative.

**Mike Ware's Alternative Photography** site: [www.mike-ware.demon.co.uk/](http://www.mike-ware.demon.co.uk/)

Mike Ware is a photographic processes historian and chemist. The site includes working guides to the argyrotypes, cyanotype, chrysotype and platino-palladiotype processes, as well as essays on historical and conservation issues. Many useful resources, including bibliographies, lists of suppliers and websites.

**Mark and France Scully Osterman:** [www.collodion.org](http://www.collodion.org)

Leading authorities and teachers in the wet-collodion and other historic process, and guest scholars at George Eastman House in New York.

**Albumen Photographs:** History, Science and Preservation

<http://albumen.stanford.edu/index.shtml>

Images and information about the albumen process, including an online guide to creating your own albumen prints.

**The Daguerrian Society** (based in the USA):

[www.daguerre.org](http://www.daguerre.org)

The Society has created a website for and about people making contemporary daguerreotypes:

[www.newdags.com/](http://www.newdags.com/)

**Unblinking Eye:** <http://unblinkingeye.com/>

Technical articles on darkroom techniques, historical and alternative processes and print finishing.