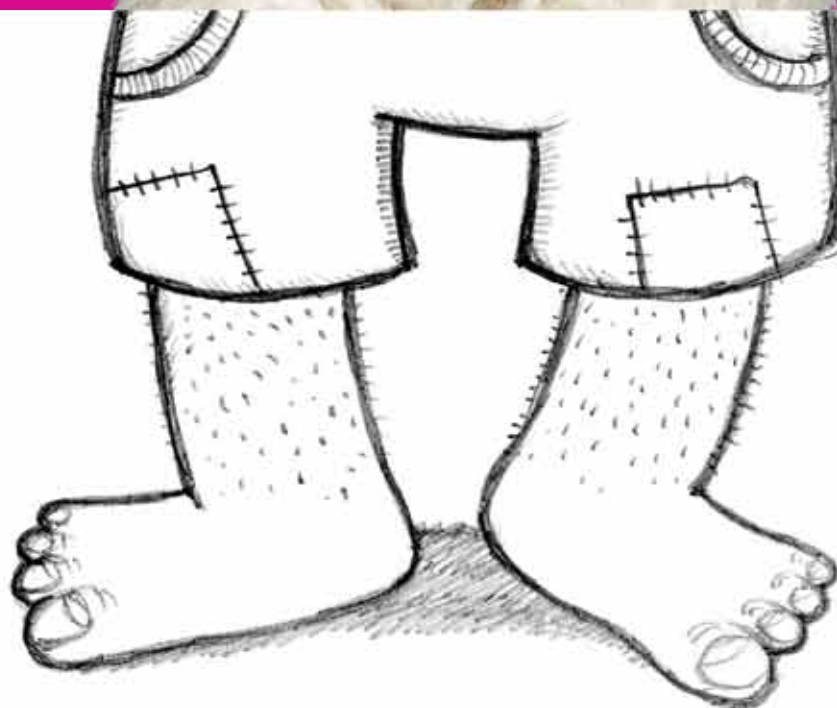


FILM NATIONAL
MEDIATELEVISION
RADIO MUSEUM WEB
PHOTOGRAPHY



LEARIN

2011/12



About Us

The National Media Museum has six floors of free galleries about television, animation, photography and light and two temporary exhibition galleries exploring different aspects of the media. There is also the spectacular IMAX cinema, hands-on workshops, gallery talks, events, downloadable resources and a brand new live show – CinemaMagic. Visits to the Museum will be of interest to groups from KS2-KS5, including FE, and can meet curriculum requirements for English, science, design & technology, ICT, history, art & design, Media and Film Studies.

Entry to the Museum is FREE.

We have two pre-bookable picnic spaces, as well as lunchbox storage trolleys (subject to availability). The museum shop stocks a wide variety of ‘pocket-money’ souvenirs. Pre-booking of workshops, gallery talks, films and events is essential. You can plan how to spend your day with us yourself or we can help you plan an itinerary that best suits your curriculum needs. See some of our suggested visit itineraries at: www.nationalmediamuseum.org.uk/educators. Booking terms and conditions apply.



What's On

Find out what's on offer for your group at the National Media Museum and in your school.



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www.nationalmediamuseum.org.uk/educators

To receive regular newsletters about new events, sign up for our free Educator's E-News at: learning@nationalmediamuseum.org.uk

How to book a visit

Call us on 0844 856 3799

Please have the following information ready:

- date and time of your visit (with alternative options)
- school contact details
- number and age of pupils
- pupil/adult ratio (1:10 minimum)
- workshops, events & IMAX films required
- lunch space & trolley required (subject to availability)

Information to help you complete your own risk assessment can be found on the Educators pages of our website.

Adult supervision and code of conduct

An adult must accompany pupils at all times. Please ensure your pupils respect other visitors, Museum objects and Museum staff.

Key **2** Key Stage 2 **3** Key Stage 3 **4** Key Stage 4 **16+** Post 16

The Museum's Education programme is supported by:



We are holders of the Learning Outside the Classroom Quality Badge. To find out more visit: <http://lotqualitybadge.org.uk/about-us>



Galleries

Our galleries are packed with fascinating objects and exciting hands-on exhibits to help your pupils learn about and engage with media.



Gallery Sessions

Our FREE Explainer-led gallery sessions will help bring to life some of the stories and histories behind our objects. Pre-booking is essential.



Kodak - LG level

2 3 4 16+ *history, science*

Learn about the invention of photography and the development of the camera. Discover what part the Victorians played in making photography so accessible today and see Daguerrotypes and cartes de visites displayed in the Victorian Daylight Studio.

Experience TV - level 3

2 3 4 16+ *Media Studies, history, English, science, design & technology, ICT*

Find out how television is made, learn about the early pioneers of TV and have a go at reading the news!

Please note that priority is given to groups who have pre-booked the Experience TV Talk in this popular gallery.

TV Heaven – level 3

2 3 4 16+ *English, history, Media Studies*

Choose from over 1000 programmes in the TV Heaven archive and book our group viewing room in advance. For KS2 a 30 minute literacy based showreel, *Different Ways of Telling Stories*, is available, exemplifying different approaches to children's stories on TV.

The Magic Factory - level 4

2 *science, design & technology, art & design*

Hands-on exhibits help pupils to see how light cannot pass through some materials, how shadows are formed and that light is reflected from surfaces.

The Magic Factory will be closed for one week during January. Please check the website/call for further details.

Animation – level 5

2 3 4 16+ *English, art & design, design & technology, Media Studies*

Discover how animation works and find out how favourite characters such as Wallace and Gromit are brought to life. Investigate optical illusions using hands-on exhibits.

Games Lounge – level 5

2 3 4 16+ *ICT, art & design, history, Media Studies, design & technology*

Plug into the history of gaming and play some of the titles which helped establish gaming as a worldwide phenomenon. (Charges apply to some games.)

NEW in 2012 – Life Online

2 3 4 16+ *ICT, Media Studies, history, design & technology*

This brand new gallery due to open early 2012 will explore the invention of the internet and our relationship with the web. An additional purpose-built learning space, MediaTech will house an exciting programme of workshops and events investigating the processes of producing online content and issues surrounding our relationships with the Web as we explore our online world.

Kodak Gallery - The Mystery of the Cottingley Fairies

2 *English, history* 25mins

Hear the famous story of how two young girls from Cottingley in Bradford baffled the world with their fairy photographs. Then view the original cameras used by the girls. Max: 30 pupils

Kodak Gallery - Photography in Victorian Times

2 *history, art & design, science* 30mins

Find out how photographs were taken in Victorian times. Pupils can explore the Daylight Studio and discover what people went through to have a family portrait taken in the Victorian era. Max: 15 pupils

Experience TV Gallery - TV Production Tour

2 3 *design & technology, science, English* 40mins

Learn about the three stages involved in making studio-based TV programmes - planning, studio and post-production. Pupils can look behind the scenes of a studio set before discovering how chromakey technology is used to create special effects. Max: 15 pupils

Animation in Motion

4 16+ *Media Studies, art, design & technology, Creative & Media Diploma* 30 mins

Watch a specially created animation showreel in the TV Heaven group viewing room and discover the history of animation from stop-motion through to cel and cartoon, right up to computer-generated animation. Max: 30 pupils

"I thought the Museum was amazing and I loved the fairy photographs"

Y3 pupil



IMAX Cinema

Seeing an IMAX film at the National Media Museum is like no other cinema experience. With the giant cinema screen at a massive 16m x 20m and digital wrap-around sound – it offers an experience so real you'll think you're there! The excitement builds from the moment you enter the cinema as you climb the steeply raked steps to take your seats. Then, marvel at our 3D films as the action literally jumps out at you – don't be surprised to find yourself reaching out to touch! IMAX provides an exciting and unforgettable film experience.

“The IMAX film helped launch my module about space”

KS2 teacher



Born to be Wild 3D U (from September 17th 2011)

2 3 4 16+ *science, geography*

Be transported into the lush rainforests of Borneo and the rugged Kenyan savannah in this inspirational story of love, dedication and the remarkable bond between humans and animals. Follow this heart-warming journey of orphaned orang-utans and elephants and the extraordinary people who rescue, raise and return these incredible animals to the wild. Narrated by Morgan Freeman.

Hubble 3D U

2 3 4 16+ *science, design & technology*

Explore distant galaxies and the mysteries of the universe on this mission to repair the Hubble Space Telescope. Using incredible 3D technology, accompany seven space-walking astronauts as they attempt some of the most difficult and important tasks in NASA's history in this gripping story narrated by Leonardo DiCaprio. Teacher's resource: www.imax.com/hubble

Wild Ocean 3D U

2 3 4 16+ *science, geography*

Plunge into a feeding frenzy amidst dolphins, sharks, whales, gannets, seals and billions of fish to discover how the food chain works in this underwater environment. Filmed off the Wild Coast of South Africa, Wild Ocean 3D explores how the creatures that live there need our protection. Teacher's resource: www.wildoceanfilm.com

Mummies 3D PG

2 3 4 16+ *history, science*

Walk back thousands of years to discover the wonders of Ancient Egypt. Find out about the incredible cache of 40 mummies, including 12 Kings of Egypt, among them the legendary Ramses the Great. Discover how pharaohs lived and find out about the Egyptian civilisation, their beliefs and customs, temples and tombs. Teacher's resource: www.mummiesfilm.com/resources.htm

Dinosaurs Alive! 3D PG

2 3 4 16+ *history, science*

See some of the greatest dinosaur finds in history and let computer-generated 3D animation transport you into the world of the Triassic Period and the monsters of the Cretaceous. Teacher's resource: www.dinosalive.com

Teacher's Choice

Be the first to book a group of 20 or more into a 10.30am screening and select the film of your choice from the available titles. Pay a discounted rate of just £3.50 per pupil, teachers £1. You must book and pay at least two weeks before your visit.

The daily IMAX films are approx. 40 minutes long. They have a documentary style and follow science, history and geography themes. Weekday film times are 1030, 1150, 1310 and 1430. Please check the website to see what's on on the day of your visit.

Preview films for £1!

Teachers can watch films to assess suitability (please bring proof of teacher status). Offer does not apply to feature length films.

Standard Prices:

Teacher's Choice	£3.50 group rate
Single IMAX film	£4.50 group rate
Essential carers	free of charge
Accompanying adults	£1

Group rate applies to a party of 10 or more. Standard charges apply (£5.95) for smaller groups and those that pay less than 14 days in advance of the visit.

CinemaMagic

Our new interactive show explores some of the trickery behind the optical illusions and special effects that have been used in filmmaking for decades – sometimes in surprising and hilarious ways!



NEW! Live Interactive show

2 3 science, English, history, ICT
40 mins, 300 places per show

Devised exclusively for the Museum by multi-media performance company Forkbeard Fantasy, this entertaining exploration pits our own Museum Explainer against the fiendish Professor Hermione, as they battle it out to demystify the science behind some technical illusions such as pixilation, the glass shot and the travelling matte.

CinemaMagic: £2 per pupil/teachers & additional adults free
CinemaMagic & IMAX combined ticket offer:
£5 per pupil/teachers & additional adults £1. Usually available Tuesdays & Wednesdays (11.30am) and Fridays (10.30am)

"I find it hard to say what I didn't like about CinemaMagic because I liked every second of it!"

Y5 pupil



Events



Join us for some exciting events throughout the year.

National Schools Film Week 2011

Screenings on 13, 14, 17 October (please see website for details)

The Co-operative Film Festival Thursday 6 & Friday 7 October 2011

Lights, camera, action! Want to get your pupils inspired by all aspects of film? This festival is for you. With screenings of films made by young people aged 19 and under, practical workshops and special guests. For more information visit: www.co-operative.coop/filmfestival

Key Stage 2 Shorts Season

Three fantastic events developed by the BFI using film to explore some core curriculum areas.



Bonjour Les Enfants (MFL)

Friday 3 November 2011 10.30am – 12.30pm

Focusing on film as an original and creative approach to learning more about French culture and language in a fun and lively atmosphere, short French films from the new BFI DVD Ciné-Minis will form the basis of the event. Includes a variety of practical activities for pupils and a resource pack for teachers.

Dig for Victory – Run for Cover (History) Friday 3 February 2012 10.30am – 12.30pm

The event offers an interactive session using a range of archive footage e.g. newsreels, government information bulletins as well as excerpts from appropriate feature films. Key areas covered include the declaration of war, the Blitz, evacuees and the Dig for Victory Campaign. Oral history opportunities include a Q & A with an evacuee from WWII. Pupil activity pack and teacher resource pack included.

Hola Niños – (MFL) Friday 15 June 2012 10.30am – 12.30pm

Focussing on film as an original and creative approach to learning more about Spanish culture and language in a fun and lively atmosphere. A variety of short Spanish films will form the basis of the event, with a variety of activities to build on pupils' understanding and vocabulary.

Max: 100 places per event. Cost £3.50 per pupil. Teachers £5

Media Museum Sleepover

Explore the Museum galleries after closing time and give your classes a unique and exciting sleepover to remember. Children will acquire new skills in our action-packed hands-on workshops, including animation, filming and editing techniques, before settling down and spending the night in one of our galleries. The following morning, wake up to enjoy a cooked breakfast before finishing off your overnight adventure with a breathtaking IMAX film. It's an unforgettable experience for all ages.

£25 per child (one essential adult per 5 children is charged at a reduced rate of £10). Groups of 30 children and under with up to 6 accompanying adults are charged a flat rate of £800. Sleepovers can be tailored especially for your school's needs. Group restrictions apply. For more details or to book call Rachel Preston: 01274 203447 www.nationalmediamuseum.org.uk/sleepover



Workshops

Practical and inspiring sessions led by media professionals will give your pupils first-hand experience of creating their own media product.

Digital Storytelling

2 English, cross-curricular, ICT 2hrs

Working together using given characters and events, devise your own narrative. Then using digital cameras, take photographs to illustrate your text before combining the two in a photomontage. All groups' work will be available on one DVD.

Max: 30 places. Cost: £160

Animation Workshop

2 3 4 16+ Cross-curricular, ICT, Media Studies 2hrs or 4hrs

Learn about different types of animation, make your own clay models and then work in groups to create your own animation using computers and miniDV cameras. All groups' work will be available on one DVD.

Max: 20 places. Cost £160 2hrs/ £260 4hrs

Television Advertising and Editing Workshop

2 3 4 16+ English, Media Studies, ICT 2hrs or 4hrs

Find out about target audiences, unique selling points and tag lines. Watch and discuss actual adverts before planning and filming your own 30-second advert for the National Media Museum. Experiment with titles, music and transitions to get that professional feel. It could be funny or serious or maybe you'll decide in the edit room! All groups' work will be available on one DVD.

Max: 30 places. Cost £160 2hrs/ £260 4hrs

Movie Trailer Workshop

3 4 16+ English, Media Studies 2hrs am/2hrs pm

Ever wanted to be a film star? Or a Hollywood director? This could be your chance! Young people work in teams to produce their own movie trailer in a day. Using a shotlist, they plan, shoot and edit their own minute-long production all in time for the end of the day Premiere. All groups' work will be available on one DVD.

Max: 30 places. Cost: £260

"The workshop was excellent... practical hands-on intro to filming and editing which will be very useful in the next stages of our project"

KS3/4 Teacher



Outreach

Can't come to us? All our workshops are available in your classroom for £200 half day and £310 full day.

Animation After-School Club

In this fun after-school club pupils learn how to plan, storyboard and film their own animation using LEGO, macbook pros and webcams. Six one-hour sessions are all it takes to produce an exciting and original animation – parents can come along to a premiere of the work in the final session and all pupils receive a dvd showing every group's work.

Max: 24 places. Cost: £24 per pupil for 6 weeks (minimum charges apply)

48 Hour Film School

3 4 16+ English, Media Studies 6hrs per day

Make your own short film from scratch with the support of experienced industry professionals in this intensive 2-day workshop. Encounter master classes in scriptwriting, filming and editing before producing your film which will be screened at the end of the second day. This workshop can be run over a weekend or on weekdays.

Max: 15 places. Cost: £725

Documentary Newsday

3 4 16+ English, Media Studies 2hrs am/2hrs pm

Get to the heart of the issue. Cover the day's news – real or imagined – working with your news team to meet the end of the day broadcast deadline. Research stories, source images, script your intro and interview your 'expert' guests before getting into the edit room to bring it all together in your final filmed report.

Max: 30 places. Cost: £260

"The animation workshop was really enjoyable and inspiring – the pupils came away having learnt an awful lot in a short space of time and applied this knowledge in a creative, fun way"

KS3/4 Teacher

Book now 0844 856 3799



16+ Programme

Designed to enhance coursework and exam study at GCSE and A Level, our 16+ events offer real insight into key texts and film concepts.



GCSE English: *Jane Eyre*

Tuesday 27 September 2011 10.30am – 3.00pm

Includes a screening of the 2011 adaptation and a brief overview of the novels' literary context, the day will focus on how the film has used its particular language and form to adapt the story into a different medium, comparing the new releases with existing versions. Led by Rona Murray

A Level English: *Jane Eyre*

Wednesday 28 September 2011 10.30am – 3.00pm

Designed to support AS and A2 English students and including a screening of the latest adaptation, the focus will be on bringing wider contexts to bear on their study. The idea of a film adaptation will be utilised to explore how film versions can reflect back the contemporary culture of the reader. Led by Rona Murray

A2 Film and Media: Consolidating the Key Concepts

Case Study: *Black Swan* (US 2010)

Tuesday 4 October 2011 10.30am – 3.00pm

Demonstrating the application of all the key concepts – film language, narrative and genre, representation, audience and institution – this event will provide an analysis of one of the most talked about films of the last year. Students will have the opportunity to address specific questions on this film themselves. Led by Roy Stafford

Key Concepts in Film and Media Studies: Film Form

Tuesday 11 October 2011 10.30am – 3.00pm

Catfish (2010) offers an apparent real-life exploration of what happens when participants in Facebook relationships finally meet face-to-face and engages with issues relating to self-representation within our global media network. The day will also explore how the text uses our expectations of film form, the power of independent media producers to distribute their work and address wider cultural questions. Led by Rona Murray

Film Studies: French New Wave

Friday 14 October 2011 10.30am – 3.00pm

Using Resnais' visual poem *Hiroshima Mon Amour* (1959) as the central screening, this session will focus on the concept of the French New Wave from the perspective of the Left rather than the Right Bank. Led by Rona Murray

Key Concepts in Film and Media Studies: Narrative and Genre

Tuesday 18 October 2011 10.30am – 3.00pm

Nominated for a BAFTA, Gareth Edwards' *Monsters* is an innovative imagining of the staple genre hybrid of science fiction-horror. Edwards' success is to deliver many of the expected tropes and thematic concerns, whilst establishing a distinct aesthetic style and narrative structure. As an introductory text for AS Media and Film, the analysis will concentrate on issues of film form and the institutional and cultural context *Monsters* was made in. Led by Rona Murray

Film Studies: Contemporary British Film Form

Wednesday 16 November 2011 10.30am – 3.00pm

Neds (2011) provides a fascinating case study of how a recognisable story can be told differently. A rites of passage tale, *Mullan* mixes realist and highly poetic film styles with variant performances – drawing on more stylised traditions within British cinema and departing from strict generic forms (such as the social realist or gangster film). Reviewed in these contexts, *Neds* also offers a case study of film financing and the position of the writer-director (and, in this case, -actor) hyphenate as part of the modern British film industry. Led by Rona Murray

How *Aliens* can help you pass Your Exams: *Attack the Block* (2011)

Tuesday 22 November 2011 10.30am – 3.00pm

The film demonstrates the continuing vibrancy and creativity on a shoestring that characterises contemporary British filmmaking. The session will consider the importance of its financing model and institutional context, in the light of the recent loss of the UK Film Council. Led by Rona Murray

An Introduction to Artists Moving Image

Friday 2 December 2011 10.30am – 12.30pm

A brief tour through a century of artists, film and video from the earliest experiments of the surrealists to the contemporary work of the YBA's. Key ideas and concepts are discussed using film clips and photographs. Artists featured include, Luis Bunuel, Stan Brakhage, Michael Snow, Andy Warhol, Mark Lecky, Tacita Dean and Tracy Emin. Led by Martin Hearne Lecturer in Fine Art at Bradford School of Arts and Media
Cost: Students £4 each, teachers free

Film Studies: Swinging 60s/New Waves

Wednesday 6 December 2011 10.30am – 3.00pm

The day will focus on the concept of 'new waves' and how the work of disparate filmmakers can come to constitute a movement, even if the directors themselves resist the idea. In highlighting British films, the aim will be to explore the specific cultural influences that give each 'new wave' its own particular character. The screening of *Darling* (1964) will exemplify how British film culture subsequently altered under the influence of the so-called Swinging 60s – and demonstrate how innovative filmmakers respond to the changing cultural context around them. Led by Rona Murray

G.C.S.E. Media: Crime Drama

Tuesday 17 January 2012 10.30am – 3.00pm

An examination of the key concepts for GCSE Media set topic Crime Drama. The focus will be on revising the students' understanding of media form, representations through a variety of textual examples, as well as exploring different sub-genres created and the various audiences available, particularly in multi-channel environments. Led by Rona Murray

G.C.S.E. Media: Action-Adventure

Tuesday 24 January 2012 10.30am – 3.00pm

An examination of the key concepts for GCSE Media set topic Action-Adventure films. The focus will be on revising the students' understanding of media form and representations through a variety of textual examples, introducing a focus on this genre's features and how these attract particular audiences. The day includes a central screening of *Dr No*. Led by Rona Murray

German Expressionism and German Cinema

Wednesday 25 January 2012 10.30am – 3.00pm

The dominant Expressionist style of 1920s European film was both distinctive and hugely influential. The great film noir cycle in Hollywood is especially indebted to this movement. This Study Day will examine the contribution of these films and the way that their influence can be seen in other cinemas, right through to the present day. Includes a screening of Fritz Lang's *Destiny* (*Der Müde Tod*, 1921) with a musical soundtrack. Led by Keith Withall

A Level English: *Wuthering Heights*

Tuesday 7 February 2012 10.30am – 3pm

Including a screening of the latest adaptation, the focus will be on bringing wider contexts to bear. By using excerpts from previous film versions, the accompanying talk will consider the literary context of the novel and the abiding appeal of their generic form and thematic preoccupations. Led by Rona Murray

Eisenstein and Soviet Montage

Wednesday 8 February 2012 10.30am – 3pm

Sergei Eisenstein was the most famous of the pioneering 1920s filmmakers and in many ways his ideas were the most complex and the most radical. Including a screening of the 1925 *Battleship Potemkin*, this Study Day will place his films in the broader contexts of Soviet and Silent cinema, but also look at how their influence can still be seen in contemporary cinema. Led by Keith Withall

Bradford Animation Day

Late February 2012 TBC

Enjoy the buzz of our annual sell-out festival at Bradford Animation Day. Stop-motion master and stage director/designer, Barry Purves introduces a retrospective of his award winning films including *Next*, *Screen Play*, *Rigoletto* and *Achilles*. The event includes a Q & A and book-signing as well as a chance to see this year's selection from the British Animation Awards.
Cost: £10.50/£12.00

Film Studies: Empowering Women

Thursday 8 March 2012

10.30am – 3pm (International Women's Day)

Kim Longinotto's *Pink Saris* is the latest in this documentary filmmaker's award-winning output focussing on life and work of the Gulabi gang in India, women whose cause is the protection of other women from social injustices. The film (by a western filmmaker) examines women's self-empowerment in a related, but different, culture to our own. The session will consider her work alongside that of other filmmakers (e.g. Deepa Mehta, Mira Nair). Led by Rona Murray

**Cost of all the above events (unless otherwise stated):
Students: £5.50, Teachers: free**

Exhibitions

“All the young people enjoyed taking part, learned a lot and had a short film to take away. We will be back!!”
KS4 teacher



Resources

We have a range of follow-up classroom activities that you can purchase and downloadable sheets for you to use on your visit.



30 September 2011 – 19 February 2012

Outposts: Donovan Wylie, Gallery One Bradford Fellowship 2010/11

Building upon his previous projects – *Maze* and *British Watchtowers* – Wylie’s new work continues to interrogate the architecture of conflict. Prior to the pull out of Canadian troops in Afghanistan’s Kandahar province, Wylie spent two months systematically cataloguing outposts throughout the region. Wylie’s photographs show haunting architecture and represent past histories under new powers.

Daniel Meadows: Early Photographic Works 1972 – 1987 Curated by Val Williams, Gallery Two

Daniel Meadows was one of a group of photographers who spearheaded the independent photography movement in the early 1970s, breaking with tradition and infusing the medium with new energies and ways of seeing. Between 1971 and 1988, he produced an astonishing record of urban society in Britain, working in a uniquely collaborative way through his interviews with - and writing about - his subjects.

9 March – 2 September 2012

In the Blink of an Eye

Our world is constantly in motion. This exhibition explores our attempts to capture and synthesize movement through a rich variety of moving images and images of movement created by photography, film, television and new media. Objects and images drawn primarily from the National Collection, including many rare or unique items, illustrate our long-held and continuing fascination with movement. The exhibition will selectively trace the history of the representation of movement and its myriad applications in art, science, industry, sport and entertainment – from the first attempts to ‘freeze’ time photographically and the seminal work of ‘chronophotographers’ to the latest ‘timeslice’ technology.

Light and Colour Pack

2 science

Explaining the scientific principles of light and colour, including reflection, refraction and the visible spectrum, this book includes a wide range of ideas along with photocopiable activity sheets. Cost: £8 + £1.50 p&p

Media Activities Pack

2 English, science, ICT

This pack includes project ideas for media literacy based projects: Hoax Photography, Making Videos, Light & Photography, Reading Pictures, Same Story... Different Treatment. Cost: £10 + £1.50 p&p

The Victorians

2 history

This pack includes 20 reproductions of Victorian photographs unique to the National Media Museum collection, a teacher’s book, background information and ideas for follow-up work. Aspects of Victorian life covered include housing, homes and living conditions; industry and work; leisure and transport. Cost: £20 + £3 p&p

Britons At War

2 history

Britons at War consists of 20 reproductions of newspaper photographs unique to the National Media Museum collection, a teacher’s book, background information and ideas for follow-up work. Aspects of World War II in Britain include food rationing, women at work, bombing, VE Day, prisoners of war, Festival of Britain, evacuees, salvage and school. Cost: £16.50 + £3 p&p. This resource complements the Britons At War e-learning resource with downloadable images and film from the Yorkshire Film Archive from the period for you to use on the whiteboard or create your own powerpoint: www.nationalmediamuseum.org.uk/Learning/britonsatwar/topics.asp

Gallery activity sheets, including our new ‘Discovery’ guides for Kodak and Experience TV can be downloaded from:

www.nationalmediamuseum.org.uk/Educators/Teachers/TeachingResources

“The visit allowed us to start thinking about what Victorians were like”

KS2 Teacher



Free Photographic Omnibus: portraits, Sept 1973 - November 1974. © Daniel Meadows. Courtesy of the Photography and the Archive Research Centre.





Getting Here

On Foot

The Museum is situated in Bradford city centre and the route is well signposted. We are a five minute walk from Bradford Interchange and a 15 minute walk from Bradford Forster Square station.

By Public Transport

Bradford Interchange (bus and train) and Bradford Forster Square (train) stations are centrally located and served by both local and national railway and bus routes.

By Coach

From the M6 and the M1, the M62 (J26) leads to the M606. Follow Bradford City Centre signs and then brown tourism signs, leading directly to the Museum. Your driver may drop off your group directly in front of the Museum's main entrance.

Opening times

10am - 6pm Tuesday - Sunday and school/Bank Holiday Mondays. Please note that we are closed on Mondays during term time. General admission is FREE.

The Museum is fully accessible. We reserve the right to change or cancel a booking in the event of unforeseen circumstances. Prices are correct at time of going to print and may be subject to change.

www.nationalmediamuseum.org.uk/educators
E-mail: learning@nationalmediamuseum.org.uk
Tel: 0844 856 3799 calls charged at national rate

www.nationalmediamuseum.org.uk/educators