

## National Media Museum

Pictureville, Cubby Broccoli and IMAX Cinemas  
Bradford City Centre (next to the Alhambra Theatre)  
West Yorkshire, BD 1 1NQ

### Senior Screenings

Every Tuesday and Thursday

Meet at 10.30am to share a complimentary tea/coffee and biscuits with friends before the film, which starts at 11am. An audience discussion will follow Thursday films.

### Reminiscence Sessions

Wednesday 9 December, 10.30am

Meet by the lens in the Museum foyer. Join this informal discussion group using the Museum's collections, exhibitions, film festivals and archive of television programmes as the stimulus for sharing memories. This event is free, however places are limited so please book in advance on 0870 7010 200

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PHOTOGRAPHY

senior screenings  
December 2009

## To Buy Tickets:

Telephone 0870 70 10 200

Book online: [www.nationalmediamuseum.org.uk](http://www.nationalmediamuseum.org.uk)  
or call in at the Box Office

### Box Office open

Tues - Sun: 10am – 5pm in the Museum foyer  
Monday & evenings: 5pm – 9pm in Pictureville Cinema

### Refreshments

Intermission Cafe: Open Tuesday – Sunday 10am - 5pm  
Pictureville Cafe/bar: Open 5pm – 9pm daily.  
Special offers available to Senior Citizens.  
Drinks can be taken into all screenings for your enjoyment.

### Access

The Museum is fully accessible. All cinemas have wheelchair spaces and the Sennheiser infra-red hearing system.

Subtitled screenings:

Fri 4 December, *Bright Star*, 6.15pm

Thurs 17 December, *Bunny and the Bull*, 4.00pm

Wed 30 December, *Where the Wild Things Are*, 6.15pm



# senior screenings

Every Tuesday and Thursday at the National Media Museum  
Tea & biscuits 10.30am. Films start at 11am. Tickets £3



## **BRIGHT STAR** Thursday 3 December

**Audio description is available for this film**

Dir. Jane Campion GB/Aust/Fra 2009 119 mins (PG) Digital  
Abbie Cornish, Ben Whishaw, Paul Schneider, Kerry Fox

London, 1818. Young poet John Keats lives next door to 18-year-old Fanny Brawne, who diligently designs and creates her own clothes. A meeting of minds soon blooms into more... This will leave you glowing.

## **AMELIA** Tuesday 8 December

Dir. Mira Nair USA 2009 112 mins (12A tbc) Digital  
Ewan McGregor, Hilary Swank, Richard Gere

This biopic traces the life of famed aviator Amelia Earhart, who made history in 1932 by becoming the first woman ever to fly solo across the Atlantic Ocean. Five years later, as Earhart attempted to fly around the world, the pilot and her plane simply vanished after crashing into the Pacific Ocean.

## **THE MEN WHO STARE AT GOATS** Thursday 10 December

Dir. Grant Heslov USA/GB 2009 95 mins (adv 15) Digital  
George Clooney, Ewan McGregor, Kevin Spacey,

Reporter Bob Wilton stumbles on the story of his life when he encounters Special Forces soldier Lyn Cassady, a shadowy figure who claims to be part of an experimental US military unit.



## **BUNNY AND THE BULL** Tuesday 15 December

**Audio description is available for this film**

Dir. Paul King GB 2009 101 mins (15) Digital  
Edward Hogg, Simon Farnaby, Verónica Echegui

When vermin eat his last remaining scraps of food, reclusive Stephen is forced to leave his flat for the first time in memory. The bizarre meal that Stephen returns with sends him into a state, reliving the previous year's trip around Europe with his friend Bunny... The team that brought you TV's *The Mighty Boosh* have created this charmingly odd nostalgic comedy.

## **A SERIOUS MAN** Thursday 17 December

Dirs. Ethan Coen, Joel Coen USA 2009 105 mins (15)  
Some subtitles Digital  
Simon Helberg, Adam Arkin, Richard Kind, Michael Stuhlbarg

A Jewish professor of physics is tormented by a headache-inducing family life. He turns towards faith to provide guidance, but meets only with baffling enigma. A wonderful comedy from those modern masters the Coen brothers.



## **SERAPHINE** Tuesday 22 December

Dir. Martin Provost France/Belgium 2008 125 mins (PG)  
Subtitles Digital  
Yolande Moreau, Ulrich Tukur, Anne Bennent, Geneviève Mnich

The haunting story of French painter Séraphine de Senlis, discovered and celebrated for her ecstatic 'naïve' style by the comfortable art establishment. Séraphine's is the story of a consuming will to create art and of the sad cost on her mental health. Best Film in France's illustrious César awards.

## **WHERE THE WILD THINGS ARE** Thursday 24 December

**Audio description is available for this film**

Dir. Spike Jonze USA 2009 101 mins (PG) Digital  
Max Records, Catherine Keener, Mark Ruffalo, Lauren Ambrose, Chris Cooper, James Gandolfini, Catherine O'Hara, Forest Whitaker, Paul Dano

Max is a lonely boy with an overactive mind. When his sister's friends destroy the snow castle that he has built, Max wants to be by himself. Before long he is on a strange island, and encountering the Wild Things... Adapted from Maurice Sendak's classic children's bedtime story, this is a wild ride of the imagination.



## **TULPAN** Tuesday 29 December

Dir. Sergei Dvortsevov Ger/Kaz/Pol/Rus/Switz 2008  
103 mins (12A) Subtitles Digital  
Tolepbergen Baisakalov, Ondas Besikbasov

Affable young Asa is keen to make it as a shepherd, but first he must marry. A relative introduces him to the parents of eligible, enigmatic Tulpan, who rejects him for having big ears. Can Asa redeem himself by helping out at lambing season? A glowingly reviewed film from the steppes of central Asia.

## **THE FIRST DAY OF THE REST OF YOUR LIFE** Thursday 31 December

Dir. Rémi Bezançon France 2008 113 mins (15)  
Subtitles Digital  
Jacques Gamblin, Zabou Breitman,

A lightly comic, potted saga that charts nearly two decades in the life of the Duval family from the late 1980s to now. Taxi driver Robert, mother Marie-Jeanne and their three grown-up children live, love and argue while meeting the familiar trials of life.