

**National  
Media  
Museum**

3 February - 15 March 2012

film

[www.nationalmuseum.org.uk](http://www.nationalmuseum.org.uk)

Carnage  
The Woman in Black  
Our Hospitality with live piano  
Women in Love  
Trishna



*A Dangerous Method*

# Welcome to Film at the National Media Museum

At a weekend of preview screenings in late November I saw amongst others *The Artist*, *The Descendants*, *Carnage*, *The Iron Lady*, *Dreams of a Life* and *Martha Marcy May Marlene*. The topic of conversation amongst programmers was about just how many good films there were in that few days' selection. Every year in the run-up to the Oscars (26 February this time) film distributors concentrate their efforts to get their 'best' films out. Of course by 'best' they mean a certain kind of 'best'; recognisable in some way as quality cinema but with fairly widespread commercial appeal too, a combination that sometimes results in Oscars winners that, with a few months' hindsight, few people really like that much. Yet this year I think we have unusually good Oscars films (at least, I like them!). As well as the above, pick of my bunch is *The Descendants* which like *Carnage* is a painfully funny comedy of manners, made in a style that's satisfyingly classical. Keep an eye on our website for the week of Friday 2 March, when we will bring back one or more Oscars winners...

If there's a downside, January to March is also a time when there are fewer films released which, though great, have much smaller commercial appeal. But we're here to represent as much of the world of film as possible, and so we've included in this programme *Margaret*, *Mysteries of Lisbon*, *Offside* and in tribute to the incomparable Ken Russell who died in November, *Women in Love*.

Tom Vincent,  
Film Programme Manager



[www.facebook.com/nationalmediamuseum](http://www.facebook.com/nationalmediamuseum)

Twitter: @mediamuseum

iPhone app: Check our film times on a free application.

Search "National Media Museum" at the iTunes store.

## Film Times

For film times please visit [www.nationalmediamuseum.org.uk](http://www.nationalmediamuseum.org.uk), pick up a leaflet from Box Office, or call us on 0844 856 3797. More films are confirmed each week.



## CARNAGE

From Friday 3 February  
for at least 4 weeks

Dir. Roman Polanski France/Germany/  
Poland 2011 80 mins (15) Digital  
Kate Winslet, Christoph Waltz, Jodie  
Foster, John C. Reilly, Elvis Polanski

Adapted by Roman Polanski (*Chinatown*, *Repulsion*, *The Pianist*) and playwright Yasmina Reza from her own Tony award-winning play *The God of Carnage*, this new film from the veteran auteur is a brilliantly sustained one-scene comic drama which exposes the hypocrisy, double-thinking and charmlessness of the modern bourgeoisie. Oscar-winners Kate Winslet, Jodie Foster, Christoph Waltz and Oscar nominee John C. Reilly star as two New York couples for whom a nominally amicable wrangle over their children's quarrel turns into an epic, highbrow brawl. All-too-believable dialogue and fired-up, Oscar-friendly performances from all four stars make *Carnage* a sly and very funny take on marriage, family, taste, success and every other subject that occupies the educated classes.

## Plus!

Valentine's Day  
film and food offer,  
page 10



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1. *The Woman in Black*
2. *A Dangerous Method*
3. *The Best Exotic Marigold Hotel*
4. *War Horse*

### THE WOMAN IN BLACK

From Friday 10 February  
for at least 2 weeks

Dir. James Watkins GB/Canada 2012  
95 mins (tbc) Digital  
Daniel Radcliffe, Janet McTeer, Ciarán Hinds, Roger Allam, Sophie Stuckey

Daniel Radcliffe (*Harry Potter* series) graduates to his post-Potter career in great style with this sinuous adaptation of Susan Hill's famously terrifying ghost story. Radcliffe is Arthur Kipps, a young solicitor summoned to a remote coastal town to tie up the estate of an elderly widow. Working alone in her old mansion, Kipps becomes increasingly uneasy as he realises that the local town is a repository of tragic secrets, and that a vengeful force – the Woman in Black – is terrorising the fearful community.

### A DANGEROUS METHOD

From Friday 17 February for at least 1 week

Dir. David Cronenberg Canada/Germany/GB/Switzerland 2011  
100 mins (15) Digital  
Viggo Mortensen, Michael Fassbender, Keira Knightley, Vincent Cassel

David Cronenberg's latest is the fascinating story of the intellectual tussle between famed psychoanalysts and friends, Carl Jung (Michael Fassbender) and Sigmund Freud (Viggo Mortensen), set on the eve of WWI. Confident and youthful, Jung's career is making great strides when he encounters repressed Russian heiress Sabina Spielrein (Keira Knightley), who at first seems an exemplary test patient for his experimental techniques; but her beautiful, kinky appeal soon causes him to ditch his professional ethics. As Jung's reputation grows and he enters Freud's orbit, Cronenberg follows their relationship as the power shifts from wizened mentor to ambitious protégé.

### THE BEST EXOTIC MARIGOLD HOTEL

From Friday 24 February  
for at least 2 weeks

Dir. John Madden GB 2011  
124 mins (12A) Digital  
Judi Dench, Bill Nighy, Maggie Smith, Tom Wilkinson, Dev Patel

With an all-star British cast including Judi Dench, Bill Nighy and Maggie Smith, John Madden's (*Shakespeare in Love*) romantic and gently funny film follows a group of British retirees who are enticed to travel to India to take up residence in what they believe to be a newly restored hotel. Somewhat less luxurious than advertised, the Marigold hotel – run by the optimistic Sonny (Dev Patel) – nevertheless begins to charm them in unexpected ways. Adapted from the novel by Deborah Moggach, Madden's entrancing and hilarious comedy is a real delight

### WAR HORSE

From Friday 2 March

Dir. Steven Spielberg USA 2011  
146 mins (12A) Digital  
Jeremy Irvine, Emily Watson, Tom Hiddleston, Benedict Cumberbatch

Steven Spielberg's film retains the moving simplicity and charm of the phenomenally successful stage play, based on Michael Morpurgo's novel. Newcomer Jeremy Irvine is Albert, a young man left heartbroken when his beloved horse Joey is sold to the cavalry at the start of WWI. Joey goes on an extraordinary odyssey through the conflict, and Albert, though too young to enlist, embarks on a treacherous mission to find him and bring him home. Involving themes of conflict and loss of innocence, it's no surprise Spielberg was attracted to this story which movingly documents both the large-scale slaughter of WWI and the very personal journey of Albert and Joey against it.



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1. *Martha Marcy May Marlene*
2. *Coriolanus*
3. *Young Adult*
4. *Hannah and her Sisters*

## MARTHA MARCY MAY MARLENE

**From Friday 17 February for at least 1 week**

Dir. Sean Durkin USA 2011  
102 mins (15) Digital  
Elizabeth Olsen, John Hawkes, Sarah Paulson, Hugh Dancy, Brandy Corbet

Martha (Elizabeth Olsen) is an enigma. Fleeing the abusive cult – headed by the darkly charismatic Patrick (a wonderful John Hawkes) – that she’s been living with, she finds refuge with her sister at her lakeside house. But as she tries to readjust to normality, memories of her experiences, both wonderful and traumatic, continue to haunt her; and she fears she may be being watched. Newcomer Elizabeth Olsen thrills with an astonishing performance in a film that eschews cliché; merging present and near past to question both the violent rural cult and the conventional lifestyle led by sister and brother-in-law. A thoughtful and provocative study of a divided self, *Martha Marcy May Marlene* marks a bold new voice in American independent cinema.

## CORIOLANUS

**From Friday 17 February for at least 1 week**

Dir. Ralph Fiennes GB 2011  
123 mins (15) Digital  
Ralph Fiennes, Vanessa Redgrave, Gerard Butler, Jessica Chastain, Brian Cox

Ralph Fiennes flexes considerable muscle in his directorial debut *Coriolanus*, in which he also stars as the warrior whose abrasive pride and love of battle are his political downfall. Setting the scene in a contemporary war zone – the film was shot in still war-torn parts of the Balkans – Fiennes recruited Barry Ackroyd, the cinematographer behind *The Hurt Locker*, to create some truly visceral battle sequences which recall that film more than any recent Shakespeare adaptations.

## THE DESCENDANTS

**From Friday 3 February**

Dir. Alexander Payne USA 2011  
115 mins (15) Digital  
George Clooney, Judy Greer, Beau Bridges, Shailene Woodley

George Clooney gives the best performance of his career as a successful Hawaiian man facing up to unacknowledged failures. Clooney plays Matt King, a very wealthy lawyer whose inherited estate is about to be sold to property developers. All is not well however; Matt’s wife is in a coma after a boating accident, and he struggles to take on the parenting mantle for two teenage daughters he barely knows. Another of director Alexander Payne’s (*Sideways*, *About Schmidt*) brilliantly sad, funny chronicles of male emotional deficiencies.

## YOUNG ADULT

**From Friday 24 February for at least 1 week**

Dir. Jason Reitman USA 2011  
94 mins (15) Digital  
Charlize Theron, Patton Oswalt, Patrick Wilson, Elizabeth Reaser

Reuniting the dream team behind the much-loved and lauded *Juno*, director Jason Reitman and screenwriter Diablo Cody, *Young Adult* sees Oscar winner Charlize Theron (*Monster*) revelling in a new type of role, as the memorably described “psychotic prom-queen bitch” Mavis Gary. A teen fiction author and severe case of arrested development, Mavis returns to her hometown to recapture the affections of her high school sweetheart Buddy (Patrick Wilson). He’s happily married with a new baby; facts that Mavis blithely ignores, as she does the best warnings of another former classmate, the affable Matt (Patton Oswalt). Cody’s pert, lippy script and Theron’s wacked-out turn as the overgrown brat trying to relive her glory days make *Young Adult* tremendously enjoyable to watch.

## TRISHNA

**From Friday 9 March for at least 2 weeks**

Dir. Michael Winterbottom GB 2011  
117 mins (tbc) Digital  
Freida Pinto, Riz Ahmed, Kalki Koechlin, Roshan Seth, Anurag Kashyap

The prolific Michael Winterbottom’s adaptation of Thomas Hardy’s classic tragedy *Tess of the d’Urbervilles* brilliantly transposes the action from 19th century Dorset to contemporary India. A luminous Freida Pinto (*Slumdog Millionaire*) stars as Trishna, the daughter of an auto rickshaw driver who is swept off her feet by wealthy Jay (Riz Ahmed). Travelling from rural Rajasthan to cosmopolitan Mumbai, they fall in love; but soon Jay’s family are threatening their new-found bliss – and, this being Hardy, tragedy soon follows. India is a canny choice for Winterbottom, enabling him to exploit both the country’s vivid beauty; and the class divisions in its rapidly-changing society that so bedevil Trishna and Jay’s romance.

## HANNAH AND HER SISTERS

**From Saturday 4 February\***

Dir. Woody Allen USA 1986  
107 mins (15) 35mm  
Michael Caine, Barbara Hershey, Mia Farrow, Dianne Wiest, Carrie Fisher

One of Woody Allen’s most triumphant films, *Hannah and Her Sisters* is a lyrical New York picture surrounding the romantic relationships of three sisters. Hannah (Mia Farrow) seems happily married to Elliott (Michael Caine); but he’s secretly obsessed with her spirited younger sister Lee (Barbara Hershey), while Lee herself ponders whether to leave her boyfriend, tortured artist Frederick (Max von Sydow). Then there’s flaky, troubled Holly (Dianne Wiest), who’s also struggling to find her way... Recalling *Annie Hall* with its deceptively light-hearted focus on changing affections, it boasts some of Allen’s best dialogue.

**\*Not a continuous run**



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## MYSTERIES OF LISBON (Mistérios de Lisboa)

Sunday 26 February and  
Tuesday 6 March

Dir. Raoul Ruiz Portugal/France 2010  
267 mins (PG) Subtitles Digital  
João Luís Arrais, Afonso Pimental,  
Adriano Luz, Maria João Bastos,  
Ricardo Pereira

Masterful and captivating, recently-deceased Chilean filmmaker Raoul Ruiz's (*Time Regained*) *Mysteries of Lisbon* is a lush, epic fable adapted from the eponymous 19th century Portuguese novel by Camilo Castelo Branco. The dreamily expansive narrative follows Pedro de Silva, a young orphan in Lisbon who's taken under the wing of priest Father Dinis. Father Dinis tells Pedro about his origins; about Pedro's mother Ângela and her tempestuous marriage to a Count, and of the man who defended her honour. Filmed in an incredibly enigmatic way, Ruiz has created a very mysterious but entirely satisfying world.

## MARGARET From 25 February\*

Dir. Kenneth Lonergan USA 2011  
150 mins (15) Digital  
Anna Paquin, Mark Ruffalo,  
Matthew Broderick, Matt Damon

Anna Paquin (Oscar winner for *The Piano*) is a revelation as provocative, articulate Manhattan teen Lisa, who is fundamentally disturbed when she causes – or thinks she causes – a terrible accident. Already picking her way through her parents' divorce, a crush on a teacher (Matt Damon) and teenager-dom itself, she struggles to process her crushing guilt, grief and fear. Just about everything in Lonergan's film feels resonant and deeply authentic – this is not a neatly scripted drama; it's a gloriously sprawling and very real investigation into the messiness of people's lives.

**\*Not a continuous run**

## LIKE CRAZY From Friday 9 March

Dir. Drake Doremus USA 2011  
90 mins (12A) Digital  
Anton Yelchin, Felicity Jones,  
Jennifer Lawrence, Charlie Bewley,

Winner of the Grand Jury Prize at 2011 Sundance, this affecting romance is about the manifold difficulties of transatlantic first love. British student Anna (Felicity Jones) falls for her American classmate Jacob (Anton Yelchin) while studying in the US, and they embark on a passionate relationship, which abruptly becomes long-distance when she violates the terms of her visa and returns home. Desperately in love but an ocean apart, they are forced to confront the realities of their situation. Wistful and tender, *Like Crazy* evokes the hopefulness and heartbreak of first love; and feels unusually realistic in its depiction of how practical considerations can play havoc with romantic ideals.

## DESPAIR From Friday 2 March\*

Dir. Rainer Werner Fassbinder  
Germany 1978 119 mins (15) Digital  
Dirk Bogarde, Andréa Ferréol, Klaus Löwitsch, Volker Spengler

A lush, headily psychedelic drama, Rainer Werner Fassbinder's camp classic showcases a superb adaptation of Nabokov's novel by playwright Tom Stoppard. Dirk Bogarde stars as Russian émigré and chocolatier Hermann; living a life of luxury in Berlin when he meets a poverty-stricken double who inspires him to opt out of life and start anew under a different name. Set in the 1930s, Fassbinder is exploring questions of theatricality and identity – Hermann is both exiled from his Russian homeland, and feeling distinctly nervous about his Jewish ancestry – against the background of the rise of the Nazis.

**\*Not a continuous run**

## RAMPART From Friday 2 March

Dir. Oren Moverman USA 2011  
108 mins (15) Digital  
Woody Harrelson, Sigourney Weaver,  
Steve Buscemi, Ned Beatty

Woody Harrelson gives a ferocious, career-best performance in Oren Moverman's (*The Messenger*) incendiary cop drama. Harrelson is LAPD officer Dave Brown, a Vietnam vet and Rampart precinct cop whose morally dubious policing fails to trouble his conscience. But after he's caught on tape beating a motorist, he becomes a symbol of police brutality in an already overheated city; and must hustle hard to survive as various factions bid to take him down. The intelligent, complex script (by Moverman and crime writer James Ellroy) is set in 1999, a recent low point for LAPD corruption and violence; creating a realistic yet seductively noir-ish LA background for Dave's self-destructive descent.

## HOUSE OF TOLERANCE (L'Apollonide – Souvenirs de la maison close)

From Friday 3 February for  
at least 1 week

Dir. Bertrand Bonello France 2011  
126 mins (18) Subtitles Digital  
Hafsia Herzi, Celine Sallette, Jasmine Trinca, Adele Haenel

This languid, stylised film from director Bertrand Bonello is set in a sumptuous Parisian brothel at the very end of the Belle Époque.. In this closed world, where some clients fall in love with the girls, and others become violent, the girls share their secrets, hopes and fears. Choosing to focus his camera on their faces over those of their clients, Bonello's hypnotic film highlights female strength and solidarity, despite the degradations of their situation, and draws us into the remarkable stories of its women.



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1. *Mysteries of Lisbon*
2. *Like Crazy*
3. *Rampart*
4. *House of Tolerance*



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“Of all the gin joints, in all the towns, in all the world, she walks into mine”

Make Valentine’s Day an evening of romantic food with fantastic night views across the city in our new Room at the Top venue, followed by a screening of *Casablanca*.

Three course dinner for two plus two tickets to the screening of *Casablanca* costs £50.



1. *Casablanca*  
2. *Women in Love*  
3. *Red Dog*  
4. *Uzak*

## L'ATALANTE

From 25 February to 12 March\*

Dir. Jean Vigo France 1934  
90 mins (PG) Subtitles b/w 35mm  
Michel Simon, Dita Parlo, Jean Dasté,  
Gilles Margaritis, Louis Lefebvre

Jean Vigo’s only full-length feature is a timeless, exhilarating masterpiece. We watch as Juliette (Dita Parlo) marries and moves in with Seine barge captain Jean (Jean Dasté) on a cramped boat where, sharing the space with eccentric bosun Père Jules (Michel Simon), a cabin boy and a bunch of demanding cats, their relationship is soon under strain. It could be a straight comedic story about marital disharmony; but Vigo infuses it with surrealism, poetry and simply with so many different ideas, it becomes extraordinary. Tender, erotic, funny and playful, this is cinema at its most thrillingly inventive.

\*Not a continuous run

## CASABLANCA

From Friday 10 February

Dir. Michael Curtiz 1942 USA  
103 mins (U) b/w 35mm  
Humphrey Bogart, Ingrid Bergman,  
Paul Henreid, Claude Rains, Peter Lorre

Master of laconic cool Humphrey Bogart is Rick Blaine, an expat American running a bar in wartime Casablanca, and trying to uphold good relations with Vichy and Gestapo forces while doing so. Conflict is never far away; with desperate refugees arriving daily to source illicit visas to flee. However, all this becomes background noise to Rick when his old lover Ilsa (Ingrid Bergman) returns with her new husband Victor Laszlo (Paul Henreid), a Resistance fighter – but Rick and Ilsa’s bittersweet, nostalgic reunion is inevitably interrupted by Laszlo’s need for flight. Perfect casting, a wonderful balance between romance and cynicism, and an oft-quoted script make this a truly brilliant film.

## RED DOG

From Friday 9 March

Dir. Kriv Stenders Australia 2011  
92 mins (PG) Digital  
Josh Lucas, Rachael Taylor,  
Noah Taylor, Keisha Castle-Hughes

Recently voted one of Australia’s top ten films of all time, the beguilingly nostalgic *Red Dog* is based on Louis de Bernières’ novella based on the true story of a Kelpie sheep dog who travelled round a part of Western Australia in the 1970s, ending up in a mining town called Dampier; where locals became so fond of him that they built a statue of him. Starring Josh Lucas (*American Psycho*), Rachael Taylor and one very nice dog, this disarming film tells the old-fashioned story of an extraordinary community of grafters, and the dog who became their much-loved mascot; set against the phenomenal beauty of the Australian outback.

## WOMEN IN LOVE

Saturday 11 and Thursday 16 February

Dir. Ken Russell GB 1969  
125 mins (15) 35mm  
Alan Bates, Oliver Reed, Glenda Jackson, Jennie Linden

This Oscar-winning adaptation of D. H. Lawrence’s classic novel tells the story of the relationships between two sisters and their lovers in an English mining town following WWI. Questing and free-spirited, artist Gudrun (Glenda Jackson) and schoolteacher Ursula (Jennie Linden) are intrigued when they meet friends Gerald (Oliver Reed) and Rupert (Alan Bates) at a wedding, and subsequently form couples. Experiencing both harmony and discord, they try to find new ways of being together. A faithful, sensual adaptation of Lawrence’s novel, Russell’s film also owes much to the bohemian culture of the late 1960s.

# Middle East Without Borders

## OFFSIDE

Tuesday 28 February and Saturday 3 March

Dir. Jafar Panahi Iran 2006  
91 mins (PG) Subtitles 35mm  
Sima Mobarak-Shahi, Shayesteh Irani,  
Ayda Sadeqi, Golnaz Farmani

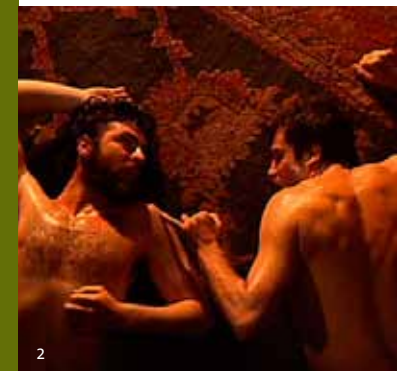
Inspired by Iranian director Jafar Panahi’s daughter’s insistence on attending a football match despite a national law prohibiting women from doing so, *Offside* follows a girl who pretends to be male in order to attend the 2006 World Cup Iran/Bahrain qualifier. Spotted and arrested, she is held by soldiers alongside other women with similar aspirations. In 2010, Panahi was jailed for six years and banned from filmmaking for twenty years. Amidst international pleas for his release, it’s a good moment to watch *Offside*.

## UZAK (Distant)

Tuesday 13 March

Dir. Nuri Bilge Ceylan Turkey 2002  
110mins (15) subtitles 35mm  
Muzaffer Özdemir, Emin Toprak,  
Zuhul Gencer Erkaya, Nazan Kirilmis

Nuri Bilge Ceylan’s stature rose rapidly with the resounding critical acclaim of his first two features *The Small Town* and *Clouds of May*. *Distant* explores the crystalline stillness of photography, the vocation of the middle-aged Mahmut (Özdemir). Into his successful but isolated life wanders Yusuf (Toprak), Mahmut’s unemployed cousin. Yusuf has imprecise plans to find a job aboard a ship, believing that contentment lies far away. Yusuf tries not to disturb his host’s meticulous habits, but inevitably the cousins impinge upon one another’s privacy.





1. *Our Hospitality*  
 2. *Bolshoi: Le Corsaire*  
 3. *NT Live: The Comedy of Errors*

## DREAMS OF A LIFE

5, 7, 27 February

Dir. Carol Morley GB 2011  
 95 mins (12A) Digital  
 Documentary with Zawe Ashton,  
 Jonathan Harden, Daren Elliot  
 Holmes, Neelam Bakshi,

Nobody noticed when Joyce Vincent died in her North London bedsit in 2003. Her body was only discovered three years later; surrounded by the Christmas presents she'd been wrapping, and with the TV still on. In this startling documentary, *Edge* director Carol Morley juxtaposes interviews with people who knew her (after spending five years tracking them down) against fictive, dramatised scenes from her life (Joyce played by new talent Zawe Ashton).

## OUR HOSPITALITY with live piano accompaniment

Sunday 4 March only

Dirs. John G. Blystone, Buster Keaton USA 1923 70 mins (U) b/w 35mm  
 Buster Keaton, Natalie Talmadge,  
 Joe Roberts, Joe Keaton

The latest in our series of silent films accompanied by live piano.

Keaton is one of the most iconic stars of the silent era, and this is one of his most memorable feature comedies. 'Old Stoneface', who scripted and directed the film, presents a film full of great gags, superb timing and impressive stunts. And it treats characters and situations with real style: the staging, camerawork and editing all contribute to the tale. A tale of feuding families in the old south replete with romance, comic confusions, threatening situations and breathtaking escapes.

**Live piano accompaniment by Darius Battiwalla, introduction by Keith Withall**

## BOLSHOI: LE CORSAIRE

Sunday 11 March only

Main cast: Performed by the State Academic Bolshoi Theatre of Russia. Russia 2012 270 mins (including 2 intervals) Digital (recorded)

A ballet in three acts based on a script by Jules-Henri Vernoy de Saint-Georges and inspired by Lord Byron's poem *The Corsaire*.

The Bolshoi Ballet's magnificent staging of *Le Corsaire* by the outstanding Russian choreographer, Alexei Ratmansky, has proved an extraordinary international success. Set on the banks of the Ionian Sea against a climate of political unrest between the Greeks and the Turks, this exotic ballet contains all the ingredients of a traditional Russian spectacular - love, intrigue, deception, a splendid shipwreck, a harem and a kidnap. A perfect vehicle for the Bolshoi dancers' exuberant energy.

All tickets £12.50

## MONSTERS, INC.

From Saturday 11 – Sunday 19 February

Dir. Pete Docter, David Silverman, Lee Unkrich USA 2001 95 mins (U) Digital  
 Billy Crystal, John Goodman, Mary Gibbs, Steve Buscemi, Jennifer Tilly (voices)

Voiced by an excellent comedic cast including Billy Crystal, John Goodman and Steve Buscemi, *Monsters, Inc.* is set in the riotous world of Monstropolis, a parallel universe peopled by zany, ugly yet instantly likeable monsters; whose daily grind is frightening small children in order to use the 'scare energy' of their screams to power their world. Sulley (John Goodman) and Mike (Billy Crystal) are the main 'scare team' and are old hands at the job; but are left shaken when they slip up and a young girl, Boo (Mary Gibbs) crosses the threshold into Monstropolis. *Monsters Inc* is sheer enjoyment.

# National Theatre Live

## TRAVELLING LIGHT

Thursday 9 February

Dir. Nicholas Hytner UK 2011  
 170 mins (including 20 min interval)  
 Anthony Sher, Damien Molony, Paul Jesson, Abigail McKern.

In a remote village in Eastern Europe, around 1900, the young Motl Mendl is entranced by the flickering silent images on his father's cinematograph. Bankrolled by Jacob, the ebullient local timber merchant, and inspired by Anna, the girl sent to help him make moving pictures of their village, he stumbles on a revolutionary way of story-telling. Forty years on and now a famed American film director – he looks back on his early life, confronting the cost of fulfilling his dreams.

## THE COMEDY OF ERRORS

Thursday 1 March

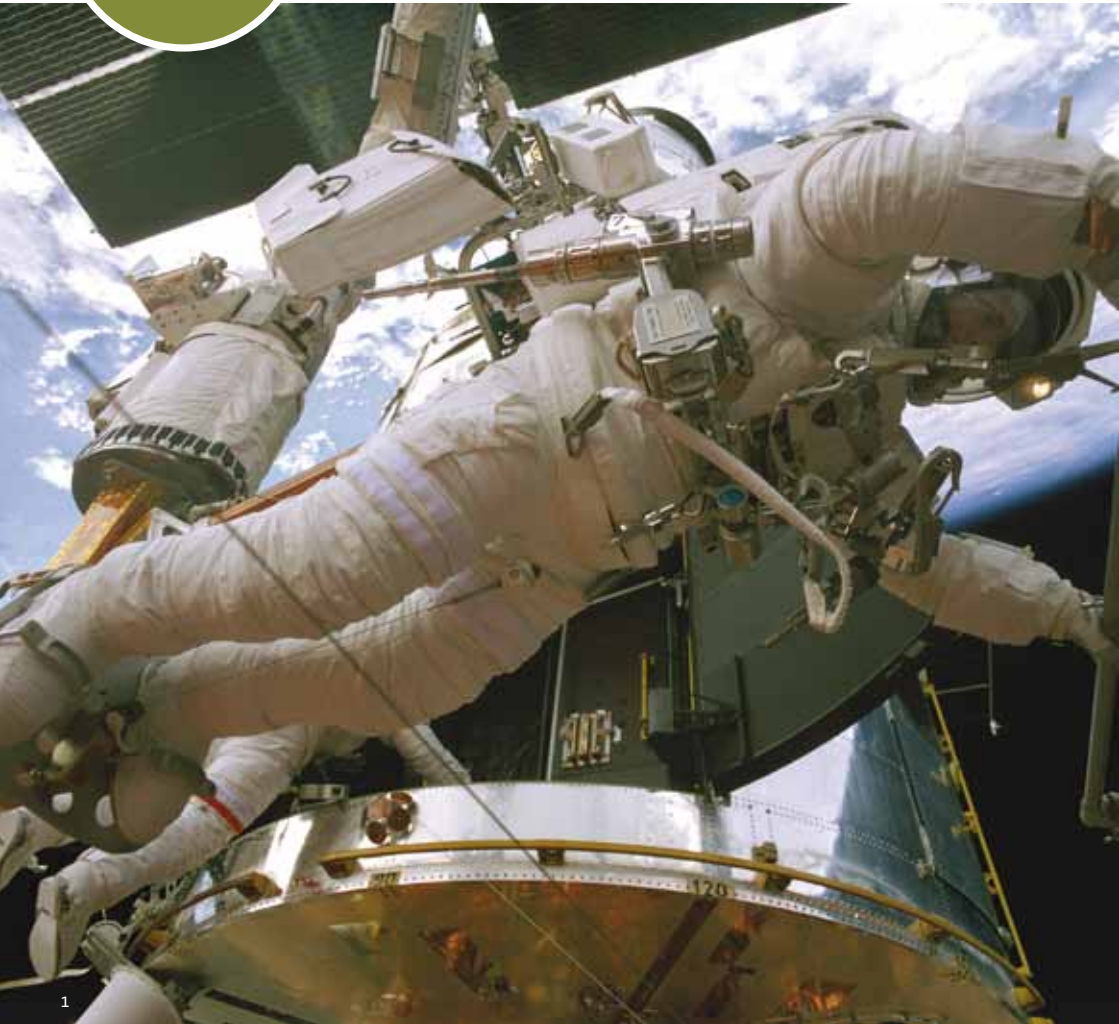
Dir. Dominic Cooke UK 2011  
 195mins (including host introduction and 20 min intermission)  
 Lenny Henry, Lucian Msamati, Chris Jarman, Silas Carson, Clare Cathcart

Two sets of twins separated at birth collide in the same city without meeting for one crazy day, as multiple mistaken identities lead to confusion on a grand scale. And for no one more so than Antipholus of Syracuse and his servant Dromio who, in search of their brothers, arrive in a land entirely foreign to them. A buzzing metropolis, to the outsiders it appears a place of wonderment and terror, where baffling gifts and unexplained hostilities abound.

All NT Live tickets £12.50



**IMAX**  
family saver  
tickets available  
- ask at box office



# IMAX®

Seeing an IMAX film at the National Media Museum is like no other cinema experience. With the giant cinema screen at a massive 16m x 20m and digital wrap-around sound – it offers an experience so real you'll think you're there!

## **BORN TO BE WILD 3D**

Dir. David Lickley  
Narrated by Morgan Freeman  
41 mins (U)

You can swing with orangutans and roam with elephants with the heart-warming *Born to be Wild* in stunning IMAX 3D. This film documents orphaned animals and the extraordinary people who rescue them - saving endangered species one life at a time. Moviegoers can also venture into the rainforests of Borneo and across the rugged Kenyan savannah.

## **WILD OCEAN 3D**

Dir. Luke Cresswell, Steve McNicholas  
Narrated by John Kani  
45mins (PG)

*Wild Ocean* is an explosive, symphonic giant screen film about man and nature that captures one of the world's greatest spectacles. Each year a massive feeding frenzy takes place in the oceans of South Africa as billions of fish migrate up the KwaZulu-Natal Wild Coast. Breaching whales frenzied sharks, herding dolphins, and diving gannets compete in an epic struggle for survival.

## **HUBBLE 3D**

Dir. Toni Myers  
Narrated by Leonardo DiCaprio.  
44mins (U)

An IMAX 3D camera chronicles the effort of seven astronauts aboard the Space Shuttle Atlantis to repair the Hubble Space Telescope. Journey through distant galaxies to explore the grandeur and mysteries of our celestial surroundings and accompany spacewalking astronauts as they attempt the most difficult and important tasks in NASA's history.

## **DINOSAURS ALIVE! 3D**

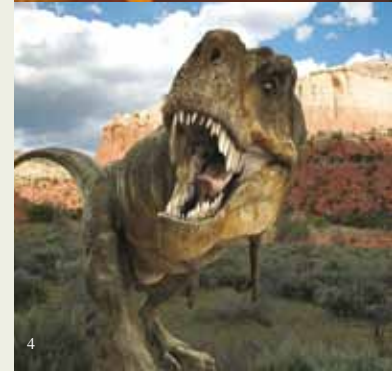
Dir. David Clark, Bayley Silleck  
Narrated by Michael Douglas  
40mins (PG)

See some of the greatest dinosaur finds in history and let computer-generated 3D animation transport you into the world of the Triassic Period and the monsters of the Cretaceous.

## **MUMMIES 3D**

Dir. Keith Melton  
Narrated by Christopher Lee  
40mins (PG)

Discover one of the greatest finds in modern history as we journey back in time with the magic of IMAX 3D. This real life Indiana Jones adventure follows the discovery of 40 mummies, among them the legendary Rameses the Great.



1. *Hubble 3D*
2. *Born to be Wild 3D*
3. *Mummies 3D*
4. *Dinosaurs Alive! 3D*

# Film Extra

All are welcome. No previous knowledge, experience or qualifications are required for any Film Extra events.

Please call 0844 856 3797 to book places.

10% Discount to members

## KEN RUSSELL: ENFANT TERRIBLE OF BRITISH CINEMA

Saturday School 11 February  
10.30am – 4.30pm

Sadly Russell passed on in 2011, leaving behind a distinctive body of work made for both cinema and television. This includes his early mould breaking films like the BBC Monitor *Elgar* (1962), the shocking and violent *The Devils* (1971) and the great rock opera *Tommy* (1975). This study day will feature some of his memorable sequences and offer discussion of his place in the pantheon. Includes a screening of *Women in Love* (1969) starring one of his regular collaborators Oliver Reed. **£19.50; £16 concessions** Includes refreshments and screening of *Women in Love*. Tutor: Keith Withall

## MIDDLE EAST WITHOUT BORDERS

Tuesday Evening Course  
21 February – 3 April (7 weeks)  
6.15 – 8.15pm

What was once the 'Cradle of Civilisation' is now the location of many international TV news stories. But what is daily life really like in that amorphous region that might stretch as far as Iran to Morocco and Istanbul to Cairo? This course looks at very different films that go behind the news to discover the 'other stories', about how people live their lives and how they see themselves. **£65, £50 concessions.** Includes screenings of *Offside*, *Uzak*, and *Le Grand Voyage*. Tutor: Roy Stafford.

## JEAN VIGO – FILM POET AND ANARCHIST: ILLUSTRATED TALK

Saturday 25 February  
12.15 – 1.15pm

Probably no other filmmaker has exercised such influence with so few films: the documentary *À propos de Nice*, a short *Turis*, the drama *Zéro de Conduite* (banned almost immediately) and the full-length feature *L'Atalante* (cut by the producers). His three films are distinctive in their subject matter and style, and they achieve a unique lyricism. The introduction will discuss the context of Vigo's films, before a screening of his restored masterpiece, *L'Atalante*. **£8.50; £7 concessions. Includes screening of L'Atalante.** Tutor: Keith Withall

## WINTERBOTTOM AND HARDY: PEOPLE AND ENVIRONMENT

Saturday School 17 March  
10.30am – 4.30pm

Trishna is Michael Winterbottom's third adaptation of a Thomas Hardy novel. Following the 'anti-heritage' *Jude* and *The Mayor of Casterbridge* re-imagined as a Californian Gold Rush story in *The Claim*, *Tess of the d'Urbervilles* is now set in contemporary Northern India. This day school will explore Winterbottom's use of Hardy's characters and themes, within his own eclectic cinematic vision.

**£19.50; £16 concessions.** Includes refreshments and screening of *Trishna*  
Tutor: Roy Stafford

## PINK SARIS: ILLUSTRATED TALK INTERNATIONAL WOMEN'S DAY

Thursday 8 March  
6.30 – 8.45pm

In honour of International Women's Day, the National Media Museum is pleased to host a women's event providing inspiration both through its content and its filmmaker. *Pink Saris* is a powerful documentary about Sampat Pal Devi and her 'Pink Gang', who aim to rescue women from forced marriages and violent relationships in Uttar Pradesh in India. It is another award-winning film from Kim Longinotto (*Divorce Iranian Style*, *Sisters in Law*, *Rough Aunties*) - a dedicated and passionate filmmaker who is led by her desire to tell inside stories from difficult terrains to a much wider audience. For Longinotto, the global is local in finding the common struggles which, through her lens, we can share in with a sense of empathy not distance. The event will include a short introduction to Longinotto's previous work in documentary. **£5.50, £4 concessions, places are limited, this event will be held in the TV Heaven group viewing room.** Tutor: Rona Murray

## Senior Citizens' Screenings

Every Tuesday and Thursday  
Tickets £3.25. Meet at 10.30am for complimentary tea or coffee and biscuits. Films start at 11am. An informal discussion will follow Thursday's Senior Citizens' screenings.

### February 2012

Tue 7 Feb - *Dreams of a Life*  
Thurs 9 Feb - *Carnage*  
Tue 14 Feb - *Casablanca*  
Thurs 16 Feb - *The Woman in Black*  
Tue 21 Feb - *Coriolanus*  
Thurs 23 Feb -  
*A Dangerous Method*  
Tue 28 Feb - *Young Adult*

### March 2012

Thurs 1 Mar -  
*The Best Exotic Marigold Hotel*  
Tue 6 Mar - *Rampart*  
Thurs 8 Mar - *War Horse*  
Tue 13 Mar - *Red Dog*  
Thurs 15 Mar - *Trishna*

## Subtitled Screenings:

Sat 4 Feb - *The Descendants*  
Sun 19 Feb - *The Woman in Black*  
Wed 22 Feb - *A Dangerous Method*  
Sun 4 Mar -  
*The Best Exotic Marigold Hotel*

## THIS IS CINERAMA

Saturday 4 February and  
3 March

Dirs. Merian C. Cooper, Michael Todd,  
Fred Ricyusa 1952 120mins (U)  
3-strip Cinerama

Our monthly screenings of This is Cinerama are a proud tradition. An early '50s response to the popularity of television, Cinerama's enormous screen and 7-track surround sound practically lifted the audience out of their seats. In 1993 this Museum opened Pictureville – an exact reproduction of a Cinerama theatre. This is Cinerama was the first 3-strip film ever made and is about as fun a piece of Americana as you are ever likely to see.

## Watch with Baby Wednesdays

Meet at 10.30 for complimentary tea or coffee and biscuits. Films start at 11am. Films will be screened with the volume turned down slightly and the lights up for the comfort of your baby. Only adults accompanied by children under 12 months can be admitted. Babies go free!

### Wednesdays

8 Feb - *Hannah and Her Sisters*  
15 Feb - *The Woman in Black*  
22 Feb - *A Dangerous Method*  
29 Feb -  
*The Best Exotic Marigold Hotel*  
7 Mar - *War Horse*  
14 Mar - *Trishna*



1. *A Dangerous Method*  
2. *Coriolanus*  
3. *Carnage*

**FREE**  
cinema tickets  
when you join our  
membership scheme.  
Visit the Museum box  
office or see website  
for details.

**National  
Media Museum**  
Pictureville, Bradford  
City Centre, BD1 1NQ  
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Includes Pictureville,  
Cubby Broccoli and the  
giant IMAX Cinema

**Student Nights**  
Every Wednesday evening,  
students can see films for the  
special price of £2.50.

**Access**  
The Museum is fully accessible.  
All the cinemas have wheelchair  
spaces and the Sennheiser  
infra-red hearing system.

**Museum Shop**  
Don't forget to visit the  
Museum Shop on the ground  
floor for great gifts, books and  
gadgets.

**Membership @ National  
Media Museum**  
Individual: £35 / £29 conc.  
Family £70  
(2 Adults + 4 children)  
Membership available from  
the Box Office or see website  
for details.

**Refreshments**  
Cafe: Open Tues - Sun 10am-  
5pm  
Pictureville Cafe/bar:  
Open 5pm until late.

**Ticket Prices**  
Before 4.30pm (weekdays) £5.50/£4\*  
after 4.30pm & weekends £7.50/£5.50\*  
Student Night £2.50  
Senior Citizen Screenings £3.25  
Family Film Fundays £2.00  
Under 3s (Ticket required) Free  
Job Seeker (weekday) £1 before 5pm

3D films (non-IMAX)  
Before 4.30pm (weekdays) £7.50/£6.50\*  
After 4.30pm & weekends £9/£7\*

IMAX £7.75/£5.95\*  
IMAX DMR feature length £10/£8\*  
IMAX DMR 3D £11/£8.50\*

\* Concessions available to under 15s, Over 60s,  
anyone receiving disability benefits or income  
support, JSA, students and Passport to Leisure  
cards. Please note for some film screenings and  
events, the use of special offer or free tickets will  
be restricted. Please check with the Box Office.

**Booking and Enquiries**  
**Telephone 0844 856 3797**  
daily 8.30am – 8.30pm (National Rate)  
Box Office open Tues - Sun 10am- 9pm  
in the Museum foyer (Mon 5pm - 9pm)  
Book online  
[www.nationalmediamuseum.org.uk](http://www.nationalmediamuseum.org.uk)

**Corporate and private events**  
Hold your next corporate or private  
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Museum's award-winning galleries and  
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[events@nationalmediamuseum.org.uk](mailto:events@nationalmediamuseum.org.uk)

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THANK YOU to all National Media Museum Members  
for their ongoing and loyal support.

# Let us keep you updated

Be the first to hear about our offers and receive weekly film listings direct to your email. Visit [www.nationalmediamuseum.org.uk/register](http://www.nationalmediamuseum.org.uk/register) to sign up. Everyone who signs up to the Museum mailing list will be entered into a free monthly prize draw to win cinema tickets. Winners will be picked at random and notified on the first day of each month. Good luck.

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Tick to receive our weekly film listings guide.

We will not share your information with any third parties and only contact you about Museum activities.



**National  
Media  
Museum**

# 18<sup>th</sup> Bradford International Film Festival

In partnership with



**19 - 29 April 2012**

[www.bradfordfilmfestival.org.uk](http://www.bradfordfilmfestival.org.uk)



**Early bird Film Lovers' passes on sale until 13 February £65/60 concs\***

\*terms and conditions apply, please see website for further details.

Full festival programme announced in March.

For more information and to sign up to our mailing list please visit:

[www.nationalmediamuseum.org.uk/register](http://www.nationalmediamuseum.org.uk/register)

**Box Office 0844 856 3797**

**National Media Museum, Pictureville, Bradford, West Yorkshire, BD1 1NQ**  
**Box Office 0844 856 3797 Telephone booking 8.30am - 8.30pm daily**  
**or book online at [www.nationalmediamuseum.org.uk](http://www.nationalmediamuseum.org.uk)**

**Opening Times:**

Museum, galleries, café and shop open 10am – 6pm Tuesday – Sunday.  
We're also open Mondays during school holidays and bank holidays

  
**BRADFORD**  
CITY OF FILM  
A UNESCO CREATIVE CITY