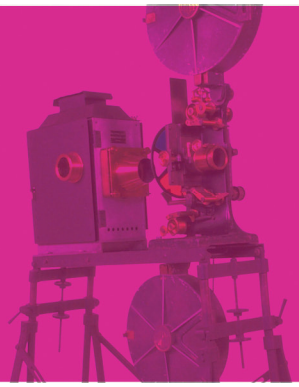
FILM NATIONAL MEDIA TELEVISION RADIO MUSEUM WEB PHOTOGRAPHY



CINEMATOGRAPHY
South Asian Cinema

General Introduction

Erik Barnouw and S. Krishnaswamy, *Indian Film* (New York, New York: Columbia University Press, 1963)

Mihir Bose, *Bollywood: A History* (Stroud: Tempus Publishing Ltd., 2006)

Rachel Dwyer, *100 Bollywood Films* (London: BFI Publishing, 2005)

Bhagwan Das Garga, *So Many Cinemas* (Bombay: Eminence Designs, 1996)

Mushtaq Gazdaa, *Pakistan Cinema* (Oxford: Oxford University Press, 1997)

K. Moti Gokulsing and Wimal Dissanayake, *Indian Popular Cinema: A Narrative of Cultural Change* (London: Trentham Books, 1998 and 2002 revised edition)

Subhash K. Jha, *The Essential Guide to Bollywood* (Varanasi: Lustre Press, 2005)

Lalit Mohan Joshi (ed.), *Bollywood: Popular Indian Cinema* (London: Dakini Ltd, 2001)

Nasreen Munni Kabir, *Bollywood: The Indian Cinema Story* (London: Channel 4 and Pan Macmillan, 2001)

Nasreen Munni Kabir, *Bollywood Dreams: An Exploration of the Motion Picture Industry and Its Culture in India* (London: Phaidon Press, 2003)

Dinesh Raheja and Jitendra Kothari, *Indian Cinema: the Bollywood Saga (*London: Aurum Press, 2004)

Ashish Rajadhyaksha and Paul Willemen, *Encyclopaedia of Indian Cinema* (New Delhi: Oxford University Press, 1994)

Firoze Rangoonwalla, *A Pictorial History of Indian Cinema* (London: Hamlyn, 1979)

Paul Willemen and Behroze Gandhy, *Indian Cinema* - BFI Dossier No 5 (London: BFI Publishing, 1980)

The Contemporary Bollywood Film Industry

Derek Bose, *Bollywood Uncensored: What You Don't See On Screen and Why* (New Delhi: Rupa & Co., 2005)

Derek Bose, *Brand Bollywood: A New Global Entertainment Order* (London, New Delhi and Thousand Oaks: Sage Publications, 2006)

Stars and Directors

Philip Kemp, *The Apu Trilogy* (London: BFI Publishing, 2007)

Khalid Mohammed, *To Be or Not To Be Amitabh Bachchan* (India: Saraswati Creations, 2002)

John Pym, *The Wandering Company: 21 Years of Merchant Ivory Films* (London: BFI Publishing, 1983)

Marie Seton, *Portrait of a Director: Satyajit Ray* (London: Dobson, 1971)

Mushtaq Shiekh, Shahrukh *Khan - Still Reading Khan* (India: Om Books International, 2006)

Academic Studies of Popular Indian Cinema: Film and Media Studies, Cultural Studies, Postcolonial Studies, and Social History

Sumita Chakravarty, *National Identity in Indian Popular Cinema: 1947-1987* (New Delhi: Oxford University Press, 1996)

Jigna Desai, *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film* (New York and London: Routledge, 2004)

Rajinder Dudrah, *Bollywood: Sociology Goes to the Movies* (London, New Delhi and Thousand Oaks: Sage Publications, 2006)

Rajinder Dudrah, Jigna Desai and Amit Rai (eds.), *South Asian Popular Culture*, 3:2 (October 2005) Special issue of the journal on 'Bollywood Audiences'

Rajinder Dudrah, Jigna Desai and Amit Rai (eds.), *South Asian Popular Culture*, 4:2 (October 2006) Issue on Indian Cinema overseas

Rachel Dwyer and Divia Patel, *Cinema India: The Visual Culture of Hindi Film* (London: Reaktion Books, 2002)

Lalitha Gopalan, *Cinema of Interruptions: Action Genres in Contemporary Indian Cinema* (London: BFI Publishing, 2002)

Priya Jaikumar, *Cinema at the End of Empire: A Politics of Transition in Britain and India* (Durham: Duke University Press, 2006)

Raminder Kaur and Ajay Sinha (eds.), *Bollyworld: Popular Hindi Cinema through a Transnational Lens* (New Delhi and London: Sage, 2005)

Vijay Mishra, *Bollywood Cinema: Temples of Desire* (London and New York: Routledge, 2002)

Ashis Nandy, *The Secret Politics of Our Desires: Innocence, Culpability and Indian Popular Cinema* (London: Zed Books, 1999)

Madhva Prasad, *Ideology of the Hindi Cinema* (Oxford: Oxford University Press, 1997)

Jyotika Virdi, *The Cinematic Imagination: Indian Popular Films as Social History* (New Brunswick, New Jersey and London: Rutgers University Press, 2003)

Directories

Film India: The New Generation 1960-1980 (New Delhi: The Directorate of Film Festivals, 1982)

New Indian Cinema (New Delhi: The Directorate of Film Festivals, 1982)

Ritwik Ghatak (New Delhi: The Directorate of Film Festivals, 1982)

Websites

NMeM exhibition *Celebrating Indian Cinema,* 2007 contains a range of resources relating to Indian films, posters, audience response: http://www.nationalmediamuseum.org.uk/nmem/exhibitions/cic/

South Asian Popular Culture journal website: http://www.tandf.co.uk/journals/titles/14746689.html

National Media Museum
Bradford BD1 1NQ
Tel: +44 (0)844 856 3797
Fax: +44(0)1274 723155
www.nationalmediamuseum.org.uk

Updated May 2011